



ELAINE FREEDMAN

Epaulet Elects New Officers; Freedman Editor

Members of The Epaulet staff recently elected Elaine Freedman its Editor-in-Chief for the 1959-60 session. The Epaulet is the college literary magazine.

Elaine, a junior, is an English major from New Brunswick, N. J. Last year she was Literary Editor of the magazine. She is a member of Sigma Tau Delta, honorary English fraternity, and a member of the May Court.

Other newly-elected officers are: literary editor, Natalie Robins, a junior from Plainfield, N. J.; art editors, Ann Hopkins, a sophomore from Cincinnati, Ohio, and Louise Leonard, a freshman from Columbia, Ga.; and exchange manager, Travers Moncre, a junior from Albemarle, N. Y.

Linda Fuller, a junior from St. Paul, is the new business manager; Advertising Manager is Bobbie Garvarick, a junior from Concord, Calif. Mary Anne Johnson, a junior from Lewiston, Pr. is the new publicity manager, and the circulation manager is Judy Zuczek, a junior from Burlington, N. J.

The Battlefield has also announced the members of the 1959-60 staff. Edna Weiss, a junior English major from Richmond, Virginia has been appointed business manager.

Other members of the staff are Prissy Buckaway, advertising manager; Betty Marchant, assistant editor; Becky Lomas, caption editor; and Shelby Davis, copy editor. Also elected were Sue Cramer, photography editor, Nancy Mann, class editor; Jo Ames, circulation editor; Sandra Phillips, engraving editor; and Patsy Whitehead, publicity editor.

Projects Keynote Dorm Placement

Experimental dorms, namely Framar, Marye, Trench Hill and Dorm X, will be initiated at MWC for the 1959-60 session.

Projects rather than rooms will be the keynote of these dorms, which will be operated on a thoroughly democratic basis. They are open to all girls interested in participating in the various projects of the houses.

Trench Hill will be the home of those interested in intensive, continuous study of one subject, selected by the group in co-operation with the Faculty Committee on Superior Students.

Framar will house those interested in Fine Arts and will continue the successful varied seminar programs held this year.

Marye Dorm will include all those interested in the Orient and foreign affairs.

SGA Requires Students To Attend All Meetings; Seats To Be Assigned

Ed. Note: Student Council has requested that the Bullet print the following official announcement.

The Student Council has voted to have attendance at student body meetings checked because of the lack of cooperation in this area from the students. It is felt that the privilege of not having the seats checked has been abused and, until responsibility can be taken in a manner benefitting college women, seats for the student body meetings in George Washington Auditorium will be assigned. The Student Government Association, in order to carry out all of its obligations to the college community, needs the full support of the entire student body.

The proposal, as discussed and

passed by Student Council is as follows:

1. Each dormitory student will be assigned a seat in George Washington Auditorium which she will use at student body meetings. This seat will be assigned according to name of student, section of auditorium, row letter, and seat number. The assignments will be posted on the SGA bulletin board in Ann Carter Lee. Student Council will appoint the checkers, who will check attendance at every meeting for the remainder of the year.

2. For the remainder of the session no unexcused absences will be allowed. Next year one unexcused absence will be allowed per semester. Only the Student Government President of Vice-President has the authority to excuse a student from meetings for emergencies. An unexcused absence from any meeting this year or more than one unexcused absence next semester will be considered a Student Government offense.

It will be the responsibility of each student to find her seat assignment posted on the Student Government Association bulletin board in Ann Carter Lee. This plan will be in effect with the printing of this paper.

Faculty Expands Honors Program; Approves Change

Changes in the honors program aimed at attracting more students was approved by the faculty in the April 13 meeting.

The changes permit a student doing honors work the added choices of writing several brief scholarly essays or doing a creative project. Previously the work had been limited to a long research thesis.

The creative project would give a student the opportunity to express a special ability. An English student might write a group of poems or a novel. An art student might submit a painting representing more than classroom work. The project would give a science student the opportunity to construct laboratory equipment.

The Committee on Superior Students evaluates the worth of the work. Due to the submission of projects in a variety of fields, the committee could find it necessary to seek the advice of an expert in a particular field.

Requirements for honors work are a B-plus average in the student's major field and a B average in related subjects.

The usual deadline of May 1 for applying to do honors work may be extended. Interested students may obtain more information from any member of the Committee on Superior Students, which is comprised of Mr. Sidney Mitchell, Miss Mary Calcott, Dr. Herbert Cover, Mrs. J. H. Dodd, Miss Yvette Falandy, Miss Pauline King, Mr. Albert Klein, Dr. Carol Quenzel, Miss Mary Ellen Stephenson, Mrs. Winifred Updike, Dr. Daniel Woodward, Dean Edward Alvey and Dean R. W. Whidden.

Cheng, Cross Show Art In duPont Hall April 28

An exhibition of the art work of Sieu Hsing Cheng and Carolyn Cross, both seniors at MWC, is being held at present in duPont Hall. The paintings will remain there until April 28, although many of them have already been sold.

Among those by Miss Cheng are "Cathedral," "Flowers in Blue," "Rain," and "Windmill." Those by Miss Cross include "Broken Pier," and "Landscape."

Seniors Select Bache Convocation Speaker



BARBARA BACHE

Barbara Bache has been chosen to speak for the senior class at their final convocation scheduled for Monday, May 11, at 7:00 p. m. in George Washington Auditorium.

The formal convocation is a new program initiated by the class of 1958. The convocation, the last of the 1958-59 session, is planned to end the year with the dignity and formality of the Chancellor's convocation which began the year.

After the processional of the seniors, Catherine Swaffin, senior class president, will open the convocation with a greeting to the faculty and student body. Reading of the class history by Eddie Gooch follows. Presentation of the Kiwanis Award and the Jefferson Cup, the Alumni Award, is scheduled as part of the program.

A history major, Barbara is from Richmond, Virginia. She is on Dean's List, in Who's Who in American Colleges and Universities, a member of Alpha Phi Sigma, and 1958-59 president of the Recreation Association.

Barbara was selected for the honor by a committee of four students and three faculty members. The committee considered students not only on the basis of academic standing, but poise, dignity, and respect of the class.

Senior class president, Catherine Swaffin, expressed the hope that the convocation "... will become the highlight of the senior class year. To us the highest honor a senior can receive is to be selected by her class to speak for all of them."

Annual May Day Festival Features Drama Production

On May 2 the annual May Day Festival of Fine Arts will be held in the Amphitheatre at 4:00.

Sieu Hsing Cheng, the May Queen, will reign over the festival with the assistance of Margaret Fay Crisman, the Maid of Honor, and the princesses from each class. The court will be accompanied by the Pages, the Flower Girls and the Heralds.

The Drama Department will present *The Happy Journey* by Thornton Wilder featuring Timatha Pierce, Katherine Rowe, Lucy Cusick, Renee Levinson, Lucy Latham, and Janet Garriss in the cast.

A music specialty will include Trio No. 1 by Haydn and Aubade

by de Wailly. The Band, under the supervision of Mr. Ronald Faulkner, will provide the background music for the program.

Partita No. 1 in B-Flat Minor by Johann Sebastian Bach will be performed by the Dance Group. Choreography for the selection has been provided by Mrs. Claudia Read, Anita Hammond, Sally Steinmetz, and Glenn Geddings. Accompaniment will be furnished by Marilla Mattox.

Festivities will be concluded with the Coronation Ball to be held in the Ballroom of Ann Carter Lee from 9:00 to 12:00.

The entire May Day program is under the direction of Mr. Albert Klein and his festival staff.

Budget Plans Set, Include New Dorm

Four new faculty positions and another campus dormitory are planned for the 1960-62 biennium that starts a year from next July.

Additional teachers for German, biology, physical chemistry, and art are requested along with a renewed and partly revised building program at the college.

The principal change in the latter is a proposed new 160 bed dorm, which was once planned as an added wing on an already approved dormitory to go in the corner grounds at William Street and Sunken Road.

A May 12 bid opening has been set by the college for a start on the 144 bed dorm at the Sunken Road corner.

Chancellor Grellet C. Simpson explained that the State Art Committee vetoed the original double wing plan for the corner dorm because it would crowd the wooded site. Thus, he said, the corner dorm has been scaled down to a three-story plan and the once-intended wing is now programmed as a separate dormitory to go elsewhere on the campus at a still undecided site.

The tentative new budget, okayed Saturday, April 11, by the University of Virginia board of visitors, must next be cleared by the State Council on Higher Education and the Capital Outlay Committee before it goes to the Governor and finally to the General Assembly for action next year.

Simpson told the University board he personally felt that the No. 1 priority in the building program should go for his renewed request for a \$275,000 addition to the college library.

(Continued on Page 6)



Mr. Albert Klein is shown making last minute May Day plans with Sieu Hsing Cheng and Margie Crisman.

Liberty Without Responsibility?

During recent years Mary Washington girls have been enjoying an increasing amount of liberty. Student government and the administration have revoked several restrictions while altering many others to comply with the wishes of the student body as a whole.

Chancellor Simpson expressed at a formal convocation the necessity of liberty being coupled with responsibility if either is to be effective. The truth of this statement has apparently been missed by many of the girls on our campus, as is evident by the small number of students who have attended convocations regularly since the checking system was discontinued. Since the majority of students have repeatedly ignored the "request" of student government that they attend convos, SGA has found it necessary to re-establish the former compulsory attendance rule.

The convocation situation this year is an obvious example of what happens in a democratic government when each individual does not do his part. The all too frequent occasions when just one person stayed in her room added up to student body meetings with hardly one-third of the student body present. Another such example is the removal of over half of the peanut butter jars from the dining hall during the first few days after the administration heeded the students' request for them.

Throughout this school session we have used the *Bullet*, our house councils, student government representatives, etc., as instruments by which to achieve more social privileges. In each case we have asserted ourselves mature enough to accept the responsibility of added freedom, and yet have often failed in using wisely the freedom we already have. It is easily understandable that the governing organization on campus is hesitant to grant students more liberty when they handle so carelessly the liberty they now enjoy.

Personal Counselling, Too . . .

The acceleration of academic counselling for students by major counselling night and by an added effort to assign each student an advisor from the field of study in which she is most interested has improved greatly the advisor-advisee plan. However, it brings to mind also the question of the effectiveness of personal counselling available to students at Mary Washington.

It is quite natural that in any college there are many students who feel that they need advice on matters outside the college academic curriculum. This is evident at Mary Washington from the number of personal interviews by girls with the ministers who visit our campus during Religious Emphasis Week.

There are certain questions which a student is reluctant to discuss freely with a member of the administration, faculty, or anyone who is so closely identified with her college life. Perhaps a counselling service through which the student might be advised as an "individual" would relieve the tension with which she is faced when such a question arises.

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ALL UNSIGNED EDITORIALS ARE WRITTEN BY THE EDITOR



“Could you please hand me the tooth paste? — uh — I can’t fit!”

Letters to The Editor

One of the recent topics of conversation on the campus has been the All-Campus show. This show would aim to unite the campus, to create some greatly needed school spirit, to give students a greater opportunity to meet other students by working and planning with them, and to give students a better chance to use their creative abilities. The program would be given in George Washington Auditorium, which would be an additional lift to the caliber of the show, plus offer better staging facilities.

The idea of an All-Campus show was brought up in a committee meeting planned by Student Council to investigate benefits. It was felt that the shows were too time-consuming and that the standards of the shows could be higher.

During the past two years, classes have taken a new approach to what has been termed a class benefit. Instead of the usual dramatic show, a "benefit" benefit, we have seen "The Wizard of Oz," "Good News," the Junior Bridge Party and the Sophomore Carnival. This year's only traditional benefit—using an original script—is the program of the Freshman Class, "Metamorphosis."

A break of the tradition has begun. The juniors and the sophomores proved to themselves this year that as much money, in fact even more money, can be cleared on a different type of project. Both of these projects were far less time-consuming than original shows have proven to be to the two classes in previous years.

A class may produce a dramatic show as its project, if it wishes; however, the All-Campus Show would enable those who desired to work with a dramatic show to do so. The participants, not only those participating in the actual performance, but also the costume and set designers, those working backstage with lighting, and the script and music writers, would work on the show over a longer period of time, but the work would not be so intense as it has proven to be within the class benefits. There would be more committees on which girls could work and more opportunities would be offered for participation in some function of the student body as a whole.

The college has faith in our ability to produce an All-Campus Show. Mr. Woodward has said that \$100 would be given toward the total expenses of the show. We now, are being challenged by a new project designed for the benefit of individuals as well as classes. The (See Girls Protest, page 6)

PROF'S ROSTRUM

Dr. Van Sant Discusses Revisions In Bookstore

Several Saturdays ago customers at the College Shoppe witnessed an unusual sight. The Bursar of the College and several members of the faculty could be seen hefting great stacks of books, juggling shampoo bottles, and moving the furniture about in the College Bookstore. I should like to use this column to explain this strange springtime burst of activity. For some months now an informal ad hoc committee of faculty members and administrators has been considering the problem of getting books into our Bookstore. We all realize that there are many necessities of life which must be provided by the Bookstore and we have no intention of dispensing with these vital services. It is only that the *raison d'être* of a bookstore is books and, like many other college bookstores, ours has been

a little weak in the *raison d'être*. As a result of this informal committee's activity the following steps have been taken:

- 1) A small, but nevertheless tidy, sum of money has been squeezed from the College budget for the immediate purchase of trade books. These books cover a wide variety of fields and they are now being shipped into the Bookstore.
- 2) The Bookstore has been rearranged temporarily to accommodate (See Book Store, page 8)

EXCHANGE EVENTS

Lehigh, Princeton Fraternities Await Spring Parties

By SUE WILSON

Not all the spring flings are over yet. House parties are this weekend at Lehigh and May 1-3 at Princeton. The Pi Kappa and Kappa Sigma of Hamden-Sydney are doing their share this week-end to get many a MWC girl's mind off her books.

The World University Service Drive has taken on quite a different form at Upsala in New Jersey. To raise scholarship funds for a student from India, Upsala students are staging a contest for the Most Eligible Bachelor on Campus.

Getting a little closer to home, the U. Va. car problems have at last been settled. The Board of Visitors, meeting here, decided that first year students will be allowed cars on Midwinters and Easters week-ends. After the first year car possession will depend upon grade averages.

Randolph-Macon has been visited lately by two outstanding guests. On April 13, Richard Wilbur, a Pulitzer Prize poet read from his prize-winning volume *Things of This World*. Dr. Ernest T. S. Walton, professor of Natural and Experimental Philosophy at Trinity College, held class discussions with philosophy and physics students.

Spring events at the University of Richmond lasted not just a week-end, but a whole week. Greek Week, April 10-19, began with the selection of the queen and her court on the tenth.

VIEWS FROM THE HILL

Students Debate All Campus Show

Question: Do you feel that an All Campus Show would be an improvement over the present Benefits?

There has been some controversy about the campus recently as to whether an "All-Campus" show should replace the traditional and rather tired Class Benefit. The purpose of this "All Campus" show, as I understand it, is to raise the caliber of material to be presented. It is my belief that this "All in One" production is entirely unnecessary. We have a Drama department that presents plays on a level that we could not achieve under student direction. If, on the other hand, we were to have faculty assistance, there would be unnecessary competition with the Drama Department.

It would seem that the casting for said show would be highly selective and the competition very great; so those with perhaps less talent would have no chance to participate. This type of selectivity is not what we wish to attain.

Then why not have class benefits? They encourage class spirit (or should) by bringing together the more enthusiastic members of the class. However, after three or four years, the novelty wears from lack of new talent and the ideas become quite stagnant, making originality impossible. Nevertheless, materially speaking, a poor benefit (See Girls Discuss, page 8)

IN TUNE WITH MWC

New Album Features Soviet Army Chorus and Band

By ANN MONROE STINCHCOMB

The famous Soviet Army Ensemble—chorus and band has recorded an album that displays stirring music coupled with effective theatricalism.

This album from the Angel Records company presents Russian folk songs and ballads. Among the recordings are: "Song of Youth," a patriotic mass song; "A Birch Tree in a Field Did Stand," one of the oldest Russian folk songs known; "Far Away," which features an outstanding soloist, E. Belayev; "Volga Boat Song," a well-known favorite, popular in many cultures; "You Are Always Beautiful," both a happy and a sad ballad with a melodic line that expresses the Russian's soul; "Along Peter's Street," a high-spirited folk song; "Tipperary," a British Army song that is doubly interesting when sung in English with decided Russian accents; Side two features: "Kalinka," a ballad-folk tune of the countryside

and love; "Bandura," a Ukrainian Folk song sung to the accompaniment of a bandura (a Ukrainian three-stringed lute-like folk instrument); "Oh, No! John," a familiar old English song; "Snow Flakes," a ballad, describing in a plaintive voice, a young girl wandering through the snow; "Ukrainian Poem," a typical folk poem set to music by a specialist in this field, A. Sergeyev; "Soldier's Chorus," the last song in this album, is in the words of a critic, "a work in the tradition of the Russian classics distinguished by its melodic beauty and mobility of style."

The Soviet Army Ensemble along with dancers has toured for three decades and thrilled audiences with a tingling, thundering crescendo of male voices, balalaikas, and brass instruments.

"The object of this organization is to popularize the best army, folk, and contemporary songs by Soviet composers."

Teaching Career Work Emphasizes Problems

The week of April 20-25 was selected by the MWC Student Education Association for special emphasis on teaching problems.

As part of the NEA sponsored "Teaching Career Month", this week's program included a radio show and a special meeting on comparative education.

This year the association emphasized these two major problems: 1) the principal burden of the teacher shortage will continue to be in elementary schools, and 2) still too many teachers are leaving the profession.

Besides urging more qualified persons to enter the teaching profession, Teaching Career Month aimed to raise the prestige of teaching as a profession, to influence good teachers to remain and to inspire teachers to speak up for their profession.

Chancellor Grellet C. Simpson has prepared this article supporting the goals of the Association: "The answer to our survival as a great nation lies in the degree of success which we achieve in the building of an educational system

that will use to the utmost our large national reservoir of intellectual, cultural, and spiritual resources.

This statement by Dr. Grayson Kirk, President of Columbia University, expresses my point of view completely, except that I would wish to add, after the word national the phrase, "as well as our natural."

What better place can this be so effectively achieved than in a liberal arts college such as Mary Washington, where students and faculty alike put emphasis on excellence in all areas of intellectual, cultural, and spiritual attainment? What better place to gain an understanding of the magnitude of knowledge at one's disposal and the inspiration and desire to impart this understanding to others for the benefit of all mankind?

What better place for instilling in people the understanding of individual opportunity, responsibility, and joyous anticipation of the fuller life which is the inevitable reward of the individual pursuit of (Continued on Page 6)



Trio Will Present Recital

The Faculty Trio, consisting of Anne Farquhar Hamer, cello; Ronald Faulkner, flute; and Milton Stansbury, piano, will give its second and final recital of the season on Sunday, April 26 at 8 o'clock in the duPont Little Theater. The program, which will be devoted to music of the Classic and Modern Eras, will include Trio No. 31 in G major by Haydn; Trio No. 10, Op. 44, by Beethoven; Divertissement Grec by Gaubert and a trio by B. Martinu.

Freshman Feature Comedy of Campus In Coming Benefit

Tonight and tomorrow night, April 24 and 25, the freshman class will present its benefit play, "Metamorphosis," in Monroe Auditorium. Curtain time is 8:15, and tickets are 50c.

The comedy, written by a committee of freshmen, is the story of what happens to a young college girl in the springtime when she becomes dissatisfied with herself and wants to "metamorphosize." The action is set at MWC and there are some satirical scenes of life on the Hill.

Sally Dunne plays the part of Patricia, the studious girl who longs to be glamorous, while Carol Livingston is the "auntie" who acts as Patricia's fairy godmother in helping her to realize her dreams. Patricia's roommate Gloria, a socialite who depends on Pat to get her through her studies, is played by Joy Mills. Helen Alexion plays the aunt's secretary, Miss Gooch, and Adele Stoughton is Mrs. Grundy, the head resident.

Appearing as dormitory friends of Patricia are Susie Shewmake, Patty Vendig, and Suzie Miller. The featured talent will include Nonie Getchell, Mary Lee South, Kay Mizell, and Kitty Brenner. Adrienne Ames, freshman vice-president, and Lois Hartman are co-directing the benefit.

Building To Begin On New Dormitory

Construction on the new dormitory will begin the latter part of May or the first of June and the building will be ready for occupancy in September 1960.

The building will be a squared "C" shape with a terraced entrance facing a circular drive. The dormitory will consist of three levels and a partial basement. Each room is designed for two people with connecting baths. The building will hold a total of 144 girls and will have MWC's first dormitory freight elevator.

The main floor will feature an elliptical lobby with large parlors on either side. The basement floor will have a recreation room with kitchen facilities, a laundry room, two trunk rooms, and several bedrooms plus facilities for maids. The two upper floors will each have kitchenettes and storage rooms for clothing bags and suitcases.

The plans for this latest addition to the Mary Washington campus were drawn by Walford & Wright of Richmond. This firm also designed the newly completed science building and dormitory on the upper end of Campus Drive.

Watch your Bullet for the latest news on campus.

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THINKLISH



English: NEARSIGHTED PROFESSOR

Thinklish translation: This fellow has so many degrees, he looks like a thermometer. He's so myopic, he needs glasses to view things with alarm. Though quite the man of letters, the only ones he favors are L.S./M.F.T. "I take a dim view of other brands," he says. "Give me the honest taste of a Lucky Strike!" We see this chap as a sort of *squintellectual* (but remarkably farsighted when it comes to cigarettes).

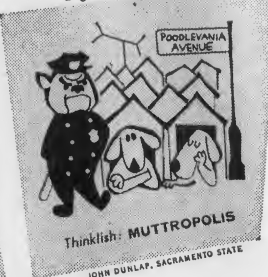
English: VIKING OARSMEN



Thinklish: NORSEPOWER

FREDERICK GRAY, U. OF WASHINGTON

English: DOG POUND



Thinklish: MUTTROPOLIS

JOHN DUNLAP, SACRAMENTO STATE

HOW TO MAKE \$25

Take a word—television, for example. With it, you can make commercial TV (*sellevision*), loud TV (*yellevision*), bad TV (*smellevision*) and good TV (*swellevision*). That's Thinklish—and it's that easy! We're paying \$25 for the Thinklish words judged best—your check is itching to go! Send your words to Lucky Strike, Box 67A, Mt. Vernon, New York. Enclose your name, address, college or university and class.

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English: HALLWAY IN A HAUNTED HOUSE



Thinklish: HORRIDOR

ESTELLE ELLENBERG, U. OF PENN.

English: STOCK JUDGE



Thinklish: HEIFEREE

MEG DAVIS, GRINNELL COLLEGE

PERSONALITIES....



Beverley Mershon... "Bey"... Floridan from Orlando... likes people... steak... middies... a water ski fanatic... likes Virginia seasons especially Spring and Snow... Dean's List... Alpha Phi Sigma... S. E. A... treasurer of Wesley... freshman May Court... sort-of plays piano... Hawaiian Love Song her favorite... newly elected President of integrated dormitory X.



Penny Engle... "Pen"... Art Major from Tarrytown, N. Y... Westmoreland R. A. Rep... Art Club Secretary... pet peeves, 8:30's, 5:00's, classes in general, and being called Nancy... likes waterskiing, boats, "hot pies" (Yankee pizzas), "sneaks" (Yankee tennis shoes)... famous for her \$79 tooth and her "A" in Phys. Ed... silent laugh... editor of the Battlefield.

College Pools Open For Students' Use

Swimming pools at Framar and Trench Hill will be opened May 4 to all students, faculty, and staff. Hours are 12:00 to 4:00 every day.

This innovation is the result of a meeting of the assistant Dean of Women, members of the Physical Education department, and student representatives. It will in no way affect the use of the pool in Ann Carter Lee.

The outdoor pool on Sunken Road is to be closed indefinitely because of the extensive repairs that would have to be made before it could be opened. Last spring, Student Government asked the Physical Education department to study the condition of the pool. It was found that in order to open the pool, a new bottom, and a mechanical purifying system would have to be installed. The expense of these is far too high for the administration to undertake at this time.

BUY U. S. SAVINGS BONDS

Point of View

School Spirit? — Here's How...

By AILEEN WOODS

The question of an All-Campus Show is in the spotlight again.

At class meetings before Easter a brief outline of the work done by the Benefit Workshop was presented and everyone gained a vague and apparently short-lived idea of the new proposal.

Now it is to be presented again, for a final vote of the student body for or against this idea of replacing the class show type Benefits with an overall production involving the whole school.

The strongest point in favor of this idea is the opportunity it offers to build school spirit.

It could fill the spot that a football team fills on other campuses—provide a means of showing spirit in the same flag-waving, rah rah way.

In order to have the strong pride

and spirit that we need, there must be opportunities to build it, to bring it into the open where it can expand, where we can see it and know that we do have it.

Preserving the grass, honoring the seal in the library—these are important traditions but they are not enough, they are not big opportunities and we can't build big spirit on them.

The All-Campus Show would be outstanding among the loosely connected attempts of various campus groups to promote spirit. It would be the means of uniting the entire school in a all-out effort, in a common accomplishment and a shared sense of pride.

SENIORS! The individual stories on seniors who are candidates for degrees June 1 will be sent out by the Director of Public Relations in May. If there are any changes in address, etc., please make them on the personnel cards in Mr. Brooks' office, 207 G. W., IMMEDIATELY.

CAPITAL NEWS

Capital Schedules Operas and Movies

The Metropolitan Opera is scheduled to present *Rigoletto* starring Mmes. Peters and Elias, and Tosca starring Mme. Milanov and Mr. Pearce, Monday, April 27 and Tuesday, April 28, respectively, at the Capitol Theatre, 8:00 p. m. Tickets at Hayes Concert Bureau.

The Washington Civic Opera Association presents *The Merry Widow* starring Elaine Malbin at Roosevelt Auditorium, May 8 & 9, 8:30 p. m.

The King's Farewell to his Favorite (Pa Wang Peh Chi) will be presented 8:30, May 2 in Lisner Auditorium by the Yeh Hu Chinese Opera Association of New York.

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History Schedule To Offer New Class

Readings in History, a three credit course taught by Mr. R. E. Sumner, will be offered first semester next year. Emphasis will be upon intensive reading, with group discussion of the various selections read.

The course is open to all history majors and otherwise qualified students of junior or senior status who desire to become more familiar with the historical literature in a field previously selected by the History department after consultation with the students.

The attention of interested students is called to the fact that they should consult with Mr. Sumner this spring. This should be done so that books might be read during the summer, and the subject selected prior to the opening of school in September.



Shown above are three members of the freshman class advertising their coming benefit, "Metamorphosis."

Interview Announcements

Monday, April 27, 1959—Representatives from Board of Education of Calvert County, Prince Frederick, Maryland will talk with prospective teachers.

Monday, April 27, 1959—General Services Administration, Washington, D. C. will be recruiting for stenographers and typists. This interview is open to under-classesmen not planning to return to school, as well as graduates.

Tuesday, April 28, 1959—American Air Lines Representative will be here recruiting for stewardesses and ground positions.

Thursday, April 30, 1959—Professional Girl Scouting Representative will be here from the National Field Staff of Girl Scouts of USA.

Wednesday, May 6, 1959—Representative from Hochschild, Kohn Department Store, Baltimore, Maryland will be here to talk with any students interested in any of the positions a department store offers, along with their retail training program.

CURRENT EVENTS

Herter Replaces Dulles

Christian Herter has been appointed by President Eisenhower as Secretary of State. The selection of 64-year-old Herter was widely expected. Herter is a former member of Congress and former Governor of Massachusetts. He has been Under Secretary since 1957. He succeeds John Foster Dulles who resigned last week because of incapacitating cancer. Members of Congress generally praised the choice of Herter and Senate confirmation is quickly expected.

Herter will be taking over at a crucial time in cold negotiations with the Soviet Union. He will represent the United States at a Paris meeting of Western foreign ministers starting April 29, and from there will go to Geneva for a session with the Soviet Foreign Minister.

Herter, who has had arthritis of the hips for the last 10 or 15 years, underwent a physical checkup under the personal suggestion of Mr. Eisenhower. The results regarding

this examination were reported to be very good.

A revolution broke out in La Paz, Bolivia, but was quickly crushed, with 22 dead and more than 50 wounded. A group under the rightist Bolivian Socialist Falangists tried to seize city hall and a regimental barracks but was driven off by gunfire. Two of the revolt leaders were captured. There were no reports of violence elsewhere in the country and the government announced it was in control in all the provincial capitals.

Details of the rigorous tests given to spacemen have been disclosed. The tests range from being splattered with ink to being probed for air bubbles trapped in their spines. The seven Astronauts were "broiled" for two hours at 130 degrees and made to operate switches while acceleration increased their body weights to 2000 pounds.

CLOTHESLINE

New Spring Styles Feature Floral Patterns And Prints

by NANCY EDMUNDS

The most beautiful season of all is rapidly approaching, and the latest wardrobe is running a stiff competition with nature and its

floral patterns. Lovely flowered prints are finding their places in bathing suit styles as well as in dresses.

A draped or sarong effect is the current fad in bathing suits. This draped idea is flattering to anyone's figure and is at its loveliest when seen in leaf Tapa, seaweed, or paisley prints. Madcap hats and bermuda hats will decorate the heads of beachcombers, and their feet will be sparsely clad in strap sandals, known to many as "go-aheads."

The print pattern continues its conquest of the wardrobe by appearing in exquisite multi-colored blouses worn with bermuda shorts or the still-loved slacks.

Cummerbunds and soft, gentle pleats create a slenderizing and breath-taking effect in the latest dresses. The sundress is a favorite, especially those having a deep neckline in the back and a high waistline. Some of the almost backless sundresses have crossing straps.

Scarves are being worn with a Caribbean twist on the head with sharkskin dresses that sport french-cuffed overblouses. The madras-shirt-waist dresses have hit a new peak in popularity and are seen in plaids as well as stripes.

When the big night arrives and you are going out-on-the-town, you will want to be arrayed in the flattering shades of yellow and blue. Silk organza is a favorite in the material line this year. The cummerbund reappears in the night scene above a pleated or filmy skirt.

To offset these beautiful fashions one should remember her exercises and skin care. Elizabeth Arden's seems to be a much frequented place this season.

CLUB NEWS

Campus Groups Announce Elections

Officers of the Art Club for 1959-60 are Mary Ann Johnson, president; Dottie Brown, vice-president; Jan Rutan, secretary; Ann Hopkins, treasurer; and Theo Sammis, publicity.

The Guild Student Group of the American Guild of Organists have elected Betty Frayser president for 1959-60. Other officers are Betty Oliver, vice-president; Nancy Brooks, secretary; Ruth Aylor, treasurer; Kathleen Sprengle, program chairman; and Byrd Love, social chairman.

Joyce Ann Moore is president of Mu Phi Epsilon for the coming year. The national music sorority elected Marilla Mattox, vice-president; Carolyn Crum, corresponding secretary; Carol Ann Mercer, recording secretary; Shelby Miller, treasurer; Bette McCotter, historian; Eileen Foulk, chorister; Betty Ottley, chaplain; Mary Hall Richardson, alumnae secretary; and Claire Wilkinson, warden.

Psi Chi Society of Mary Washington College visited James Marshall High School to demonstrate personality, I.Q., and interest tests to the students. Posters and experiments completed the exhibition.

Psi Chi is the National Honorary Society in Psychology. The Society's project is to interest high school students in psychology. The officers are: Barbara Lewis, president; Marilyn Feist, vice-president; Sybil Child, secretary; Nina Winder, treasurer; Mr. Hodge is sponsor of the group.

Do You Think for Yourself? (TAKE THIS TEST AND FIND OUT! *)



1. Does it bother you to admit that you haven't read a very popular book?

YES ☐ NO ☐



2. Do you think there are degrees of cheating in a game or examination?

YES ☐ NO ☐



3. Are there certain foods you feel sure you'd dislike without having ever tried them?

YES ☐ NO ☐



4. Would you be seriously concerned to read in your horoscope that catastrophe would befall you tomorrow?

YES ☐ NO ☐



5. Do you often fall short of cash several days before your pay or allowance is scheduled to come through?

YES ☐ NO ☐



6. When you're driving, do you like to be first getting away from a stop light about to change?

YES ☐ NO ☐



7. Would you be reluctant to learn a new sport in the presence of friends who were experts?

YES ☐ NO ☐



8. Have you found it to be personally true that "a man's best friend is his dog"?

YES ☐ NO ☐



9. Do you believe your choice of a filter cigarette should be based on hearsay?

YES ☐ NO ☐

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*If you've answered "NO" to eight out of the nine questions above, you really think for yourself!

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Budget Priority Goes To Library

(Continued from Page 1)

No. 2 priority, he added, should go for the new 160-bed dorm, estimated to cost \$560,000 of which the state would put up \$308,000.

Also renewed in capital outlay plans is \$750,000 for a Physical Education Building, along with \$30,000 for an elevator at the infirmary, \$56,000 for library books, \$20,000 for campus roads and walks (most for a circular drive to the new dorm), \$40,000 for steam lines, and \$75,000 and \$24,000 for educational and office equipment.

The operational budget proposes a \$100,000 increase to cover a dozen new faculty positions—eight of which have already been filled in the current year. A ninth, the German teacher would also be filled in the 1959-60 year before the biennium begins.

Increased college revenues will partly offset the overall budget rise—estimated to jump \$148,208 the first year and \$167,876 the second. But it will call for state funds to increase \$114,938 in the first year and \$136,606 in the second.

Simpson cautioned that faculty salaries are based on present scales in the budget, and if the Governor okayed higher scales, the budget would have to be revised accordingly.—Compliments of the Free-Lance Star.

Need For Teachers Keynote SEA Week

(Continued from Page 3)

excellence in one's own life?

A person who has himself learned the disciplines requisite for acquiring an education in the liberal arts is preeminently fitted to transmit by both precept and example, not only the breadth of knowledge which he has thus attained, but the ever-widening and ever-increasing scope of knowledge available to his students.

Nothing can fit a teacher for his profession better than this."

Grellet C. Simpson, The campus SEA president, Betty Bruce, recently appointed Martha Johnson and Phyllis Pierce to head the scrapbook committee and Cary Tilton to be tour chairman for the club.

The office of tour chairman was necessitated by the growing number of high school students visiting the campus who plan to enter the teaching profession.

SEA will hostess a group of Future Teachers of America from Ashland High School, Ashland, Virginia on April 24.



Miss Natalie Nason and students from her world geography classes played hostess at a Suriyaki party Tuesday night, April 21.

Girls Protest Italian Torture Chamber

(Continued from Page 2)

All-Campus Show can be fun and successful. Think it over.

Graham Walker
Class of 1961
* * *

A letter to the Editor and student body:

Yes, girls, from the MWC hill we bring you two hours in an Italian torture chamber. Don't have a date Saturday night? Don't worry, there'll be plenty of fun as we watch Giovanni having his fingernails torn out. If you've been stood up, you can get your revenge on man by watching the Gestapo use a blow torch on Roberto.

Maybe it's someone's idea of amusement to watch beatings, shootings, drug addicts and torture chamber intimacies, but for the majority of campus girls I don't really think they were getting any special charge out of it.

All we needed were the English subtitles for the agony cries and it would have been complete.

Please get some decent films for the week-end crowd, we get tortured enough during the week.

A member of the class of 1960
Ed. Note: This letter was received the week following the showing of "The Open City" on campus.

Letter to the Editor
'YW' at 'MW'

There are one or two questions which have occurred to me as issues of the Bullet have circulated about the campus. The most recent issues have featured controversies concerning the YWCA and Interfaith Council. The letter from a past President of YWCA which was printed in the most recent issue of the Bullet impressed me

so much I can't remember one thing about it. One thing did occur to me—that she might find the periodical *Changing Times* of some value. To get to the point, what position should the YWCA on Mary Washington campus have? I have heard it said again and again that if a person wants to hold an office on the campus, she should join the "YW." If this is true, it would appear that the Young Women's Christian Association is a group of prestige seeking young ladies. This, however is not true in all cases, only some, and when I say this I can only refer to the past two regimens. We can only hope that the incoming members of YWCA will be more of a Christian organization.

It would appear that a major organization on a campus would include all members of a campus community. The YWCA is exclusive. The title alone indicates its exclusiveness. If all the students on our campus were Protestants, YWCA would have a major function here. Most of the students on this campus are of Protestant denominations, but not all. If this organization is to remain a major organization, more persons than I would like to see either a change in the membership pledge, or a change in the title—the Young Women's Christian-like Association.

A member of the class of '60

THE RECORD SHOP

210 George Street

duPont Shows Photographs Of Contemporary Sculpture

Contemporary sculpture by leading United States artists will be shown in enlarged photographs at the Fine Arts Building April 15-27. The exhibition which is touring the country is a collection of Garden, Portrait and Monumental work sponsored by the National Sculpture Society. The collection features sculpture in all media. Hours are: 9:00 to 5:00 on week-

days, and 2:00 to 5:00 on Sundays.

The National Sculpture Society is the oldest association of professional sculptors in the United States, of which Mr. Cecere, of MWC's Art department, is a member. Founded in 1893 "to promote good sculpture," the Society numbers 327 practicing sculptors with corresponding members throughout Free Europe.

Visitors to this exhibit will see sculpture created for private and public gardens; for interiors of homes; for the facades of hospitals, high schools, universities; for lobbies of skyscrapers; for the great new cathedrals in Baltimore and Washington and for historical monuments. "Visitors enjoy seeing sculpture in its architectural setting," said Sculptor Warner Williams, of Culver, Ind., Military Academy, after hosting one of the traveling exhibits sent out by the society.

"Photographs which, like sculpture, depend on light and shadow, are an effective substitute for exhibits of actual work," said Pietro Montana, famed sculptor, architect and portrait painter, who is chairman of the Exhibition Committee and of the Religious Sculpture Committee of National Sculpture Society.

Speaker From Yale Talks on Malraux

Professor Henri Maurice Peyre, chairman of Yale University's department of French, will speak at Mary Washington College Wednesday, April 29, at 10:30 a.m. in duPont Theatre. The subject of his public lecture is "Andre Malraux and the Arts."

A Guggenheim fellow and Chevalier de la Legion d'Honneur, professor Peyre is a member of the advisory committee for the publication of the Boswell papers and of the faculty of letters of L'Ecole Libre des Hautes Etudes, New York.

Seniors Plan To Attend Work Camp In Austria

Three members of the senior class, Peggy Clark, Jane Vaught, and Charlotte Wohlnick, plan to attend a work camp seminar in Austria.

The girls are members of a group of ten delegates from Virginia, chosen to attend the Methodist sponsored camp. They are scheduled to leave June 17th with Reid, Austria as their destination.

Part of the program will consist of organizing recreation for refugee children. The group will help with the final construction of a Methodist church during their six weeks stay.

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SPORTS SCOOP

Faculty Team Highlights Annual Devil-Goat Day

By SUSAN AYRES

Once again, the day for the annual contests between the Devils and Goats is drawing near. This year, Devil-Goat Day will be on May 5th from 3:00 to 7:00. So far this year the Devils have won the basketball, volleyball, and hockey games and are therefore ahead of the Goats. But Goats, don't despair, you still have a good chance of catching up and winning.



Susan Ayres

The activities which R.A. has planned are: bowling, swimming, and fencing on May 4th; and bridge, table tennis, mara-

thon, softball, tennis, tug-of-war, entertainment, supper, and relays on May 5th. The relays will be held directly after supper and may be the deciding factor in the distribution of points. The activities which are new this year are: golf ball driving, softball throwing, and a track meet. The winning team will be announced at 7:00 p. m.

Looking back into Devil-Goat ancient history I have discovered the way in which the big day was begun by our ancestors. Up until 1955, Devil-Goat Day was started at 5:30 a. m. by R.A. members ringing bells in the dormitories. The competition officially began at 6:00 a. m. (Since this is not a practice now, you have an advantage over your predecessors of a few more hours of sleep in which to build up your energy for the hard day ahead.) The Devil and Goat dormitories took their house presidents from their warm beds and tied them up in Ball circle and

other such delightful and imaginative places—to watch the sunrise. This tradition is one which could be a lot of fun to revive providing that things were not allowed to get out of hand. This idea of kidnapping the house presidents cannot be one with Mafia characteristics or undertones, for previously, it was discontinued due to damage to the dormitories and grounds. If the rebirth of this tradition is to be successful and fun, this must be kept in mind.

Another thing which the Devils and Goats of old used to do was to dress in their respective colors; Devils in red and white, and Goats in green and yellow. Unfortunately, this is a practice which has been absent in the past few years. Some of you feel that you aren't skilled enough to participate in the various activities of that nature. If that is the case, along with cheering your team to victory, would be a way for you too to be an important part of Devil-Goat Day.

One of the highlights of the day will be the softball game with teams made up of a combination of faculty and students. The very able umpire of the game will be Dean Whidden. The Devil team will be composed of: Barbara Ashley, Rosie Burke, Ann Elekes, Cheryl Geel, Mary Martin, Kathy Russell, Eleanor Saunders, Judy Saunders, Dr. Croushore, Chief Haynes, Dr. Hodge, Dr. Miller, and Mr. Pitman. The members of the Goat team will be: Rada Brown, Dale Candler, Leona Ellis, Connie Gilderdale, Lois Hartman, Pam Kingston, Pat Loving, Carol Powell, Ellen Wilson, Dean Alvey, Lt. English, Mr. Pinschmidt, and Mr. Van Sant. This will be a rare opportunity to see the faculty and

(Continued on page 8)



Kitten Swaffin, senior class president, and Sally Ann Buchholster, freshman class president, begin Devil-Goat rivalry early.

Early Directs Tournament; Winners Make Tennis Team

The tennis ladder tournament began on April 20th under the direction of Judy Early, R.A. tennis chairman. The top ten winners in this tournament will be members of the MWC tennis team; the others will serve as alternates. The first tennis match will be held in Williamsburg with William and Mary College. Matches with R.P.I. and St. Mary's College are also planned.

Judy Early, a 19 year old sophomore, is a Sociology major from Charlottesville. Her plans for the future are to enter social work as a recreational director. While at MWC, Judy has played on the MWC basketball and hockey teams. She has also participated in tennis and volleyball.

In discussing her plans for tennis this year, Judy said, "Last spring, we had a good show, for the tennis team came out on top for all of our matches. This Spring, all of our girls are enthusiastic and

seem to have the potential to tie last year's record if not exceed it."

The members of the tennis committee who are assisting Judy are, Helen Alexion, Dottie Brown, Sue Compton, Cynthia Geiger, Liz Goldblatt, June Hayden, Judy Kane, Pat Richardson, Linda Roberts, Bonnie Rovics, Eleanor Saunders, Judy Saunders, and Van Tripolos.

Terrapins Pick Officers

Mona Allen, a junior art major from Harriman, Tennessee was recently elected president of the Terrapin Club for 1959-60.

Backing her are Sandy Johnson, a junior chemistry major from Sea Island, Georgia, the new vice-president, Chloe Irvin, a sophomore from Grosse Pointe, Michigan, secretary, and sophomore, Mary McMorrow from Arlington, Virginia, next year's Terrapin secretary.

Hoof Prints To Hold Spring Horse Show At Oak Hill Stables

On Sunday, May 3, Hoof Prints Club will hold its annual Spring horse show at Oak Hill Stables. Participants in the show will be divided into three groups: beginning, intermediate, and advanced. For each of these groups there will be classes in flat equitation and in jumping equitation.

The most anticipated classes are the working hunter and the knock-down-and-out. The trophy for the knock-down-and-out will go to the rider who clears the highest fence. One trophy and four ribbons will be awarded to the winners in each class in the show.

The two most coveted trophies of the spring horse show are the Mary Washington College Championship trophy and the Alumnae Challenge trophy. Any member of the riding department, with the exceptions of Hoof Prints officers, trophy. The awarding of this trophy is based on the highest accumulation of points in the completion of the program ride, written test (both taken before the show), flat equitation, and jumping equitation.

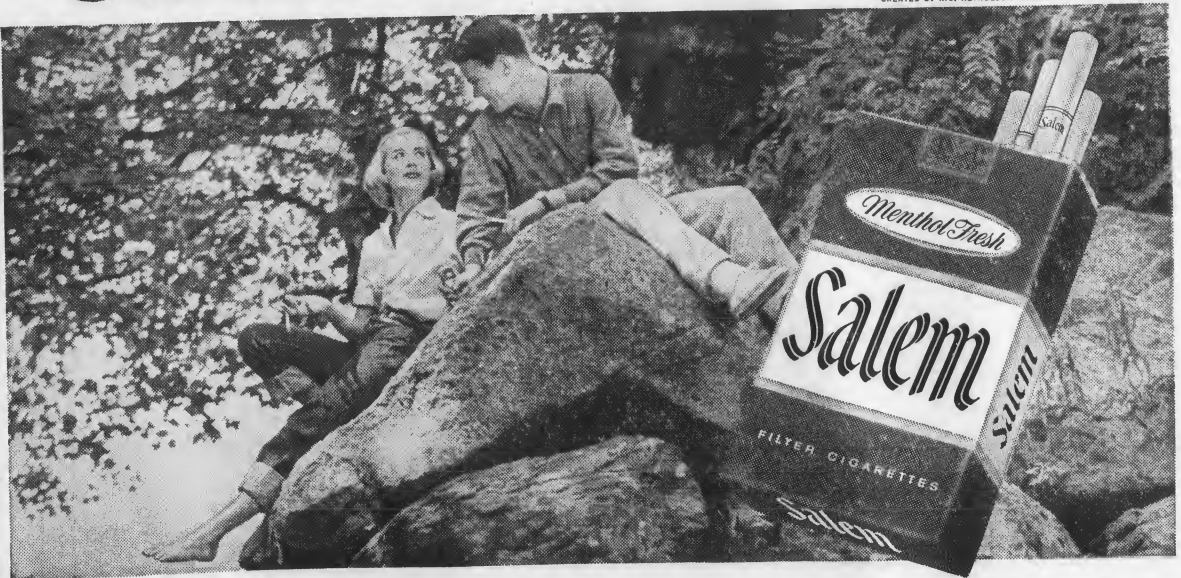
Last year, Jackie Bragg won the Mary Washington College trophy, and Kitten James won the Alumnae Challenge trophy. This year, the four big contenders for the latter trophy are Anne Bostick, Cindy Scott, Sandy Sooy, and Sarah Willis.

Lifeguards are needed for the pools. Interested girls please come to Lee 108 on April 28th at 1:30 with their Senior Life Saving cards.

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Smoke Salem... Smoke Refreshed

Devil-Goat Day Is Big Event At MWC

(Continued from page 7)

students in a contest of skill, strategy, and endurance.

The cheerleaders, who have been elected by their respective classes, are: Hilda Camden, Janie Riles, Sally Arnold, and Sally Steinmetz for the Devils, and Helen Alexion, Barbara Wiggins, Syd Collison and Travey Moncure for the Goats. These girls can't cheer all by themselves, or win points by cheering, so its up to you, Devils and Goats. Put on your red and white or green and yellow, and come out and take an active part in Devil-Goat Day!

Swimming Pools

Dates and guests may use Framar and Trench Hill pools at the designated times only after signing a Personal Statement of Swimming which may be obtained from any head resident. This statement is to be given to the lifeguard before entering the pool.

Clubs and organizations may use the pools and adjacent picnic areas at times other than those designated except at night. In order to do this, the date must be cleared with Miss Moran 10 days in advance. A list of approved lifeguards will be posted in Lee 109.

There are three rules which must be obeyed when using the pool: 1) no bottled drinks are allowed in the area of the pools; 2) girls must wear bathing caps when in the pool; 3) no one may use the pools unless an approved lifeguard is on duty.

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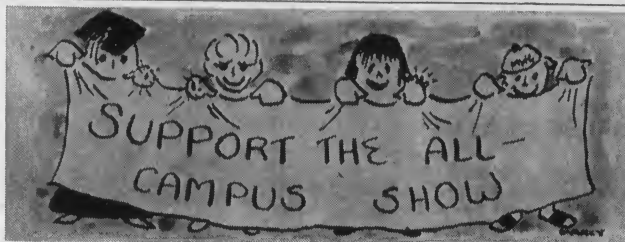


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Girls Discuss All Campus Show

(Continued from Page 2)

fit would bring in as much money, if not more, than one quarter of the take from the larger production. Let's face it, money is of the essence—or so it would seem!

To me, it seems quite feasible to compromise between the two. By joint cooperation, the sister classes could amalgamate their talents and produce two larger shows a year instead of the present four individual shows or the new "All-Campus" spectacular. This ought to produce healthy rivalry in the Devil-Goat spirit and offer a wider variety of talent to draw from. The Goats, for example, would work together for two shows and every third show (i.e. year) there would be a change, as the 'new' replaces the 'old'. The experience of the upperclassmen should aid the underclassmen in evading certain pitfalls and together they ought to be able to raise the calibre of the productions as well as improve the relationship between the sister classes.

Cynthia (Cyd) Day
Class of 1960

An All-Campus Show would more than likely make quite a change in the MWC spirit (or lack of spirit) of things. A feeling of

unity or, to use a current term, "togetherness" is a difficult thing to achieve in a school of this size without some event in the school calendar to draw in the talents and efforts of the entire student body.

Many will argue that RA, or the Players, or a good number of the other existing groups here are open to the participation of all students, yet these organizations are specific in their demands and do not give students the diverse creative opportunities that a campus production would afford.

Sue Wilson, '61

I believe that the All-Campus show is a good idea because, most important, it will achieve a much-needed unity which will promote school spirit. Then too, after several years of class benefits it becomes hard to avoid the repetition of plot and of the same talent every time. With an All-Campus show the talent would be more varied and, by pooling ideas from all classes, the plot of the show could be better. With a bigger cast, the show could be held in G. W. where the facilities are much better.

Some people oppose the All-

Campus show because they feel that the freshmen would not feel as though they belonged. By allowing the freshmen to screen their talent in advance and present their best candidates for the campus-wide try-outs, freshmen would not have to appear in front of upperclassmen for the try-outs until they were sure of themselves. There could be a certain number of girls from each class as members of the cast, and the stage crew and other necessary personnel could be made up of volunteers from all classes.

Lois Hartman
Class of 1962

I believe that the Benefit Workshop has been a very worthwhile venture. Whether or not the students vote to have an All-Campus show in addition to a class project, the workshop has challenged a strong tradition. If the benefit, as we have known it, is to survive, it will be that much stronger, and if it does not, it was not binding tradition of which we could be proud.

Ann Rodabaugh
Vice-president
Class of 1959

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Book Store Needs Students' Support

(Continued from Page 2)

date these books and make display possible.

3) A new policy for student orders has been adopted by the Bookstore. A student may now go into the Bookstore and order any book she desires without making any payment in advance. Of course the student incurs a moral obligation to buy the book when it arrives.

In addition to these immediate changes the following revisions in the Bookstore can be looked for in the coming year:

1) A rearrangement of the store into a self-service type of operation is planned for this summer.
2) Auctions, used-book sales and special gift book displays will be scheduled.

3) Finally, and this depends entirely on student support, if the trade book venture is successful, some time in the future it may be possible to give all students at MWC a 10% discount on trade book purchases. Text books, of course, will still have to be sold at list prices.

Naturally, the success of our expanded trade book venture depends on the support which the store receives from the community. When I say "support" I am not thinking only of buying books; I mean that, obviously; but "support" also means the active interest which is best expressed by browsing. Browsing in bookstores is a fine art which we must learn to master. It is the informal committee's hope that with each passing month browsing in the bookstore can be made a more and more rewarding experience. Another way in which members of the community can express their interest is by making suggestions for the purchase of specific books or types of books.

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